



NEW ORCHESTRAL RECORDS

FURTWANGLER	-	"Pathetic" Symphony
BARBIROLI	-	"Francesca di Rimini"
BRUNO WALTER	-	"Bartered Bride" Overture
WILLIAM WALTON	-	"Facade" Suite No. 2
HERMANN DIENER	-	Concerto Grosso (Handel)

INSTRUMENTAL & VOCAL RECORDS

KARL and ARTUR SCHNABEL	MOISEIWITSCH
LEMNITZ	GIGLI
McCORMACK'S FAREWELL SONGS	
JANSSEN	ROBESON
WEBSTER BOOTH	DEREK OLDHAM
PETER DAWSON	KENTUCKY MINSTRELS

IN LIGHTER VEIN

ARTHUR ASKEY
SYD WALKER
OUR BILL
(F. H. Grisewood)
JACK HYLTON
"The Chestnut Tree"

COMEDY HARMONISTS
THREE MUSKETEERS
REG. FOORT
AL BOLLINGTON

BAND RECORDS
SWING MUSIC
LATEST DANCES



JANUARY
NEW RECORDS

His Master's Voice

SONGS AND OPERA

Tiana LEMNITZ Soprano **Salce, Salce** (Willow Song) ("Otello") (*Verdi*)
Ave Maria (Prayer) ("Otello") (*Verdi*) } **DB 4595 •**
 (Sung in German) 6/-

Beniamino GIGLI Tenor **Ständchen** (Serenade) (*Schubert*)
Wiegenlied (Lullaby) (*Brahms*) (In German)
 (Both featured in the film "Marionette") } **DA 1657 •**
 4/-

"TOSCA"—COMPLETE RECORDING

Cavaradossi ...	BENIAMINO GIGLI	Tosca ...	MARIA CANIGLIA
Scarpia ...	ARMANDO BORGIOLO	Spoletta ...	NINO MAZZIOTTI
Angelotti ...	ERNESTO DOMINICI	Scarrione ...	GINO CONTI
Sacristan ...	GIULIO TOMEI	Shepherd Boy ...	ANNA MARCANGELI

Chorus and Orchestra of the Teatro Reale, Rome.

Conductor: Oliviero de Fabritiis.

Chorus Master: Giuseppe Conca.

14 records **DB 3562-75** 6/- each

Album Series **322**

Automatic Couplings **DB8530-43**

Herbert JANSSEN Baritone **Der Freund** (The Friend) (*Wolf*)
Der Musikant (The Wandering Minstrel) (*Wolf*) } **DA 1672 •**
 (Sung in German) 4/-

John McCORMACK Tenor **SONGS FROM HIS FAREWELL CONCERT**
When I have sung my songs (*Charles*) } **DA 1446 •**
Earl Bristol's Farewell (*Lidgely*) 4/-

Peter DAWSON Bass-Baritone **The Lord is King** (*Dawson-McCall*) } **B 8832 •**
There is no death (*O'Hara*) 3/-
Bless this House and Poor Man's Garden **B 8815** 3/-
 With Organ acc. by Herbert Dawson

Webster BOOTH Tenor **This one or that one** (*Questa o quella*) } **B 8829 •**
Woman is Fickle (*La Donna è mobile*) 3/-
 (Both from "Rigoletto"—*Verdi*)
 With Symphony Orchestra.
Your tiny hand ("La Bohème") (*Puccini*) } **C 3030**
Flower Song ("Carmen") (*Bizet*) 4/-
 With London Philharmonic Orchestra.

Paul ROBESON Bass **Trees** (*Rasbach*) } **B 8830**
Songs my mother taught me (*Dvořák*) 3/-
Loch Lomond and Drink to me only **B 8831** 3/-

Derek OLDHAM **Smilin' through** (*Penn*) } **B 8834 •**
Lover come back to me ("New Moon") 3/-

KENTUCKY MINSTRELS **Whisper and I shall hear** (*Piccolomini*) } **C 3068 •**
True till Death (*Scott Gatty*) 4/-

Ora pro nobis (Pray for us) (*Piccolomini*) } **BD 626**
Doris Arnold's Kentucky Minstrels arrangements 2/-
 Soloist: John Duncan. Organ: Herbert Dawson.
 Conducted by Leslie Woodgate

• Indicates January Issue

ORCHESTRAL RECORDS

Wilhelm FURTWÄNGLER Conducting	TCHAIKOVSKY—Symphony No. 6 in B Minor, Op. 74 (Pathétique) (6 records)	DB 4609—14 •
	Album No. 323. Automatic Couplings	DB 8600—05 6/- each
	WAGNER—"Tristan und Isolde"—Vorspiel und Liebestod, Pts. 1 to 4 Played by Berlin Philharmonic Orchestra	DB 3419—6/- each 20
Arturo TOSCANINI Conducting	WEBER—Invitation to the Waltz, Op. 65 (<i>arr. Berlioz</i>)	DB 3542 6/-
	Played by B.B.C. Symphony Orchestra	
John BARBIROLI Conducting	TCHAIKOVSKY—Francesca da Rimini, (Symphonic Fantasia), Op. 32	†DB 3658—6/- each 9
	Automatic Couplings DBS 8597 DB 8598—9	DBS 3660 3/- •
	Played by New York Philharmonic-Symphony Orchestra	
Bruno WALTER Conducting	SMETANA—The Bartered Bride—Overture	DB 3652 • 6/-
	Played by London Symphony Orchestra	
	CORELLI—Concerto Grosso in G Minor ("Christmas Concerto")	DB 3639—40 6/- each
William WALTON Conducting	WALTON—"Facade" Suite No. 2—Noche Espagnole; Old Sir Faulk Siesta	C 3042 • 4/-
	WALTON—"Facade" Suite No. 1—Pts. 1 to 4	C 2836—7 4/- each
	Both played by London Philharmonic Orchestra	
Constant LAMBERT Conducting	AUBER—The Bronze Horse—Overture	C 3061 4/- •
	DELIUS—On hearing the first cuckoo in Spring	B 8819 3/-
	Both played by London Philharmonic Orchestra	
Hermann DIENER	HANDEL—Concerto Grosso in D, Op. 6, No. 5	†C 3065—6 4/- each •
	Parts 1 to 4.	
	Played by Hermann Diener and His Collegium Musicum	
Arthur FIEDLER Conducting	SOUSA—Semper Fidelis—March	B 8823 • 3/-
	LECUONA—Malaguena ("Suite Andalusia")	
	TCHAIKOVSKY—1812 Overture	C 3040—1 4/- each
	Parts 1 to 4 Played by Boston Promenade Orchestra	

INSTRUMENTAL RECORDS

Artur & Karl Ulrich SCHNABEL (Piano Duet)	SCHUBERT—Andantino varié (in B Minor), Op. 84, No. 1	†DB 3518 • 6/-
	SCHUBERT—March in G Minor, Op. 40, No. 2	DB 3527 6/-
	SCHUBERT—Military March in D Major,	
	SCHUBERT—Military March in G Major,	DB 3528 6/-
	SCHUBERT—Military March in E Flat Major, Op. 51, Nos. 1, 2 and 3	
		† Indicates Connaisseur Records.

• Indicates January Issue.

"FOUR SHILLING" CLASSICS

Benno MOISEIWITSCH (Piano)	RACHMANINOFF—Rhapsody on a theme of Paganini, Op. 43 Auto. Couplings C7522-24	C3062-4 • 4/- each
	(With London Philharmonic Orchestra conducted by Basil Cameron)	
	BEETHOVEN—Concerto No. 5 in E Flat Major, Op. 73 ("The Emperor")	C 3043-7 4/- each
	Album No. 321. Auto. Couplings C 7517-21 (With London Philharmonic Orchestra conducted by Georg Szell)	

LIGHT VOCAL RECORDS

Arthur ASKEY	I pulled myself together (<i>Askey</i>)	BD 619 • 2/-
	Ding Dong Bell (<i>Askey</i>)	
	Chirrup (The Bird Song) (<i>Kenneth Blain</i>)	BD 552 2/-
	The Bee Song (<i>Kenneth Blain</i>)	
Syd WALKER	Mr. Walker wants to know	BD 637 • 2/-
	Rags, Bottles or Bones	
OUR BILL (F. H. Grisewood)	(a) A sad Ending ; (b) Oliver Cromwell	BD 636 • 2/-
	The Berkshire Tragedy (English County Songs)	

MAX MILLER AT THE HOLBORN EMPIRE, LONDON

A complete turn recorded during an actual performance
The records contain several of his most popular songs, including "She shall have music wherever she goes"; "The Hiking Song" and "Lulu," as well as his amazing patter and the laughter of the audience. The Cheeky Chappie enters and exits to his famous signature tune "Mary from the Dairy"

3 records **BD 615, 616, 617, 2/- each**

Illustrated Portfolio (No. 2) to contain the records, price 6d.

Elsie CARLISLE	Proud of you	BD 611 • 2/-
	Everyone must have a sweetheart	
	Change Partners (From Film "Carefree")	BD 621 2/-
	Joseph ! Joseph !	
KENTUCKY MINSTRELS	Smilin' through (<i>Penn</i>)	C 3056 4/-
	Love's old sweet song (<i>Molloy</i>)	
	Doris Arnold's Kentucky Minstrels' arrangements	
	Soloist: John Duncan. Cond.: Leslie Woodgate	
COMEDY HARMONISTS	The Donkey Serenade (Film "Firefly")	B 8835 • 3/-
	Whistle while you work (from Walt Disney Film "Snow White and the Seven Dwarfs")	
THREE MUSKETEERS	Cowboy Medley—	BD 610 • 2/-
	Intro.: The Sunset Trail ; The Wheel of the Wagon ; Ole Faithful and Camptown Races (from Film "Around the Town")	
	The Old Bassoon and Ballerina with Rae Jenkins' Buskers	
Jimmy O'DEA	Orange and green (<i>O'Donovan</i>)	BD 608 • 2/-
	The Irish Navy (<i>O'Donovan</i>)	

• Indicates January Issue

LIGHT VOCAL RECORDS

ORIGINAL ARTISTS in "THE LAMBETH WALK"

An exclusive "H.M.V." recording of **Lupino Lane, Teddie St. Denis** and Company with the Orchestra of the Victoria Palace, conducted by George Windeatt, recorded during an actual public performance

The Lambeth Walk ("Me and My Girl")

BD 596 2/-

SONGS YOU ALL KNOW

More Songs that have sold a Million—

Intro.: The Rosary; Silver threads among the Gold;
Ah! sweet mystery of life; God send you back to me
and For you alone; Homing; Parted; Trees
(With Orchestra and Organ)

Sung by **Dorothy Clarke; Webster Booth**
and **Foster Richardson**

C 3050
4/-

Allan JONES

The Donkey Serenade
Giannina Mia (Both from Film "Firefly")

B 8714
3/-

CHORUS SONGS

"Let's all join in the Chorus" with Tommy Handley and his Pals
No. 2—

Intro.: Here we are again; If you were the only girl in the world; Sweet Genevieve; John Brown's Body and Ta-ra-ra boom-de-ay; It's a great big shame; My old Dutch; A broken doll; Down at the old Bull and Bush

C 3039
4/-

LIGHT ORCHESTRAL

ORCHESTRA LONDON PALLADIUM

Palladium Memories, Parts 1 and 2
Conducted by Clifford Greenwood

C 3067 •
4/-

Von GECZY

Tango (*Albeniz*)
Tango Bolero (*Juan Llossas*)
Songs of Songs (*Moya*)
Vieni, Vieni—F.T. (*Scotto*)
Count of Luxembourg—Waltz (*Léhar*)
Unrequited Love—Waltz (*Lincke*)

B 8833 •
3/-
B 8820
3/-
B 8821
3/-

Jack HYLTON

Ya got something there (V.R. Sam Browne)
The Bassoon (V.R. Sid Buckman) (*Ashlyn*)
Colonel Bogey March (*Alford*)
Whistler and his Dog (*Pryor*)

BD 635 •
2/-
BD 620
2/-

NEW MAYFAIR NOVELTY

Parade of the Tin Soldiers (*Jessel*)
Rag Doll
Baby's Sweetheart and Nola (*Arndt*)
In the Shadows (*Hermann Finck*)
Jolly Brothers—Waltz (*Vollstedt*)

BD 632 •
2/-
BD 641 2/- •
BD 601
2/-

Louis LEVY

Magyar Melody—Selection. Parts 1 and 2
(V.R. by Brian Lawrence and Eve Becke)

BD 634 •
2/-

ANTON & PARAMOUNT THEATRE

The Merry Widow—Waltz (*Lehar*) Intro: Vilia
Gold and Silver—Waltz (*Lehar*)
Al Bollington at the Organ

BD 639 •
2/-

• Indicates January Issue.

FOR THE CHILDREN

UNCLE MAC (Derek McCulloch) of the B.B.C.

with **Stuart Robertson, Dorothy Helmrich** Children's Chorus and Orchestra

UNCLE MAC'S NURSERY RHYMES

- Girls and Boys come out to play ; Sing a song of Sixpence, Little Bo Peep ; Humpty Dumpty and Here we go round the Mulberry Bush ; Ding Dong Bell ; Polly put the kettle on ; Three Blind Mice } **BD 622**
2/-
- Oranges and Lemons ; Jack and Jill ; Ride a Cock Horse ; Baa Baa Blacksheep and Ring a ring of roses ; Hickory Dickory Dock ; Where are you going to my pretty maid ? } **BD 623**
2/-
- Gocsey Goosey Gander ; Pat-a-cake ; Who killed Cock Robin ; Hey Diddle Diddle ; O dear, what can the matter be ; Hush a bye Baby ; Pop goes the weasel } **BD 624**
2/-

Decorated Portfolio (No. 3) to hold the above records, 6d.

SNOW WHITE and the SEVEN DWARFS

The **ONLY** records made from the actual Sound Film (by special arrangement with Walt Disney-Mickey Mouse, Ltd.)

- With a smile and a song—Dig-a-dig and Heigh Ho } **BD 514** 2/-
I'm wishing and One Song—Whistle while you work } **BD 515** 2/-
Dwarfs' Yodel Song—Someday my Prince will come } **BD 516** 2/-
- The Three 10-inch records in illustrated Portfolio, 6s. 6d.
- Selection—Reginald FOORT at B.B.C. Theatre Organ } **BD 532** 2/-

BAND-LIGHT INSTRUMENTAL

- | | | |
|--|---|--|
| COLDSTREAM GUARDS
Band | Marche Lorraine (<i>Ganne</i>)
Le Père la victoire (<i>Ganne</i>)
In a Clock Store (<i>Orth</i>)
A Frangesa (<i>M. Costa</i>)
Cond. Capt. J. Causley Windram | } B 8836 •
} 3/-
} B 8806
} 3/- |
| ROYAL AIR FORCE
Band | Stars and Stripes for ever —March (<i>Sousa</i>)
Liberty Bell March (<i>Sousa</i>)
Cond. Squadron Leader R. P. O'Donnell, M.V.O. | } B 8837 •
} 3/- |
| BLACK DYKE MILLS
Band | Silver threads among the gold (<i>Danks</i>)
The Lost Chord (<i>Sullivan</i>)
Cornet Solo by Owen Bottomley
Abide with me (<i>Monk, arr. Pearce</i>)
Deep Harmony (<i>Parker, arr. Broadhead</i>)
Conducted by Arthur O. Pearce | } BD 631 •
} 2/-
} BD 598
} 2/- |
| NEW MAYFAIR ACCORDEON | Love's old sweet Song (<i>Molloy</i>)
Song of Songs (<i>Moya</i>) | } BD 638 •
} 2/- |
| Reginald FOORT
B.B.C.
Theatre Organ | The Skaters Waltz (<i>Waldteufel</i>)
Humoreske (<i>Dvorak arr. Schmid</i>)
Leslie Stuart Selection
Intro.: Soldiers of the King ; Tell me pretty maiden ;
In the shade of the Palm and Little Dolly Daydream ;
Sweetheart May ; Lily of Laguna | } BD 640 •
} 2/-
} BD 607
} 2/- |
| Al BOLLINGTON | Bolero (<i>Ravel</i>)
Dance of the Hours ("Gioconda") (<i>Ponchielli</i>)
At the Organ of the Paramount Theatre, London | } BD 630 •
} 2/- |

• Indicates January Issue.

MUSIC by Johann Strauss
Featured in "THE GREAT WALTZ"
Starring MILIZA KORJUS

Voices of Spring	MILIZA KORJUS	C2664	4/-
Thousand and one Nights	MILIZA KORJUS	C2784	4/-
Blue Danube Waltz	PHILADELPHIA ORCHESTRA	D1218	6/-
Blue Danube Waltz	VIENNA PHIL. ORCHESTRA	C2686	4/-
Artists' Life Waltz	BOSTON PROM. ORCHESTRA	C2919	4/-
Wine, Women & Song	CHICAGO SYMPH. ORCHESTRA	D1452	6/-
Die Fledermaus-Waltz	MAREK WEBER'S ORCHESTRA	B3398	3/-
Immortal Strauss (Waltzes)	VIENNESE WALTZ ORCHESTRA	C2882	4/-

EDUCATIONAL RECORDS

FOLK DANCE ORCHESTRA Cond. by Victor Olof.	Scandinavian Dances (Collected by the Ling Association) Shoemaker (1st Series); Hornfiffin (2nd) Norwegian Mazurka (3rd Series); Mangling (2nd Series)	B 8838	•
	Little Man in a fix (1st Series) Sextur (3rd Series); Gallopink (2nd Series)	B 8839	•
	Varsoviene (1st Series); Feder Mikkell (3rd) Mallebrok (3rd Series); Lot is Dead (3rd)	B 8840	•

SWING MUSIC

BENNY GOODMAN AND HIS ORCHESTRA			
My Melancholy Baby—F.T. and Blue Interlude—F.T. (V.R.)		B 8841	3/- •
TOMMY DORSEY AND HIS CLAMBAKE SEVEN			
You must have been a beautiful baby—F.T. (V.R.) (Film "Hard to get")		B 8842	•
TOMMY DORSEY AND HIS ORCHESTRA Stop beatin' round the Mulberry Bush—F.T. (V.R.)		3/-	
Trio of Trumpets by BILL DILLARD, BILL COLEMAN AND "SHAD" COLLINS Acc. by Dicky Wells (Trombone), Django Reinhardt (Guitar), Richard Fullbright (Bass) and Bill Beason (Drums)			
I got Rhythm (Gershwin)		B 8826	•
DICKY WELLS AND HIS ORCHESTRA Japanese Sandman		3/-	

STRICT DANCE TEMPO—NO VOCAL

Two sleepy people—F.T. (Film "Thanks for the memory")	M. PIERRE'S	BD 5441	•
I've got a pocketful of Dreams—Q.S. (Film "Sing you Sinners")	STRICT	2/-	
	TEMPO		
Blue skies are round the corner—Q.S.	"	BD 5442	•
Cinderella (Stay in my arms)—W.		2/-	
The Lambeth Walk ("Me and My Girl")	GERALDO	BD 5418	
The Palais Glide—Medley		2/-	

• Indicates January Issue.

DANCE RECORDS

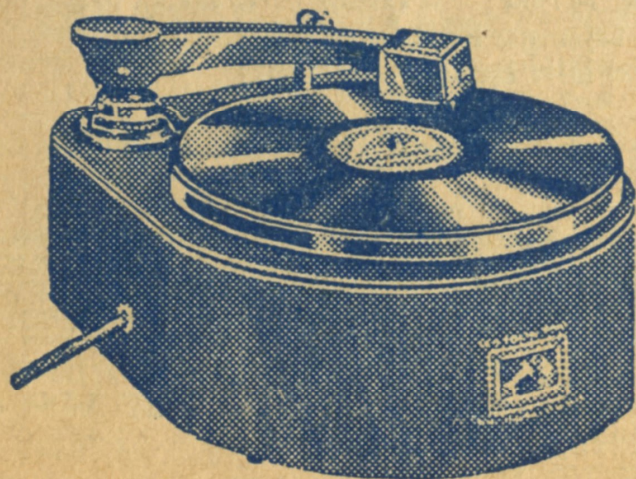
10-inch Records 2/- each

Dance Orchestra

The Chestnut Tree—Quick Step (V.R.)	}	JACK HYLTON	BD 5439 •	
Love makes the world go round—Quick Step (V.R.) (From “ These Foolish Things ”)				
Stop beatin’ round the Mulberry Bush—	}	”	BD 5440 •	
Quick Step (V.R.)				
All Ashore—F.T. (V.R.)	}	”	BD 5445 •	
Don’t let that moon get away—F.T. (V.R.) (Film “ Sing you Sinners ”)				
Why doesn’t somebody tell me these things—	}	”	BD 5446 •	
F.T. (V.R.)				
I’m singing a song for the old folks—F.T. (V.R.)	}	”	BD 5447 •	
Blue skies are round the corner—F.T. (V.R.)				
Music, Maestro, please—F.T. (V.R.)	}	”	BD 5407	
A-tisket, a-tasket—F.T. (V.R.)				
Lambeth Walk—F.T. (V.R.)	}	RONNIE	BD 5324	
Me and My Girl—F.T. (V.R.)				
Both from “ Me and My Girl ”		MUNRO		
While a cigarette was burning—Slow F.T.	}	GERALDO	BD 5437 •	
Two sleepy people—Slow F.T. (From Film “ Thanks for the memory ”) Both with V.R. by Al Bowlly				
Is that the way to treat a sweetheart—	}	”	BD 5438 •	
Slow F.T.				
Colorado Sunset—W. (from the Film)	}	BALLY-	BD 5436 •	
Both with V.R. by Al Bowlly				
Who ?—Quick Step (“ Sunny ”)	}	HOOLIGANS		
Stardust—Slow F.T.				

• Indicates January Issue

Play RECORDS through your RADIO



Model 122

The new "His Master's Voice" Record Player will convert almost any A.C. radio set into a radiogram giving electrical reproduction of records.

Fitted with the standard "His Master's Voice" pick-up, giving true-to-life tone, an electric gramophone motor, and costing only 39s. 6d., this instrument makes the ideal gift at any time for the family and for your friends.

There are two other "His Master's Voice" Record Players, Model 119 at £3 19s. 6d.—which may be supplied either in a walnut finish or blue leatherette—and Model 120, which costs £9 9s. incorporates as well an eight-record automatic changer.

'H.M.V.'

**Record
Player**

39/6

RECORDS ISSUED JULY, 1938, TO DECEMBER, 1938

DANCE RECORDS

* Vocal Refrain. Fox-Trot unless otherwise marked

Ain't misbehavin'—Slow*	Waller's	BD5415	Lost and found*	Harris'	BD5384
Alexander's Ragtime Band—Q.S.*			Lost and found*	Waller's	BD5377
	Hylton's	BD5413	Love is here to stay*	Harris'	BD5375
Alexander's Ragtime Band—			Love walked in*	Harris'	BD5375
Selection	New Mayfair Dance	BD5410	Meanest thing you ever did*	Waller's	BD5431
Alexander's Ragtime Band—			Meet me down in	Harris'	BD5393
Selection	Ballyhooligans	BD5411	Sunset Valley*		
A-tisket, a-tasket*	Hylton's	BD5407	Moon of Manakoorra—W.	Jacques'	BD5391
A-tisket, a-tasket—Q.S.*	Waller's	BD5398	Moonlight and roses—	Jacques'	BD5381
Au Revoir—Slow	M. Pierre's	BD5432	Slow*		
Beat it out*	Waller's	BD5377	Music, Maestro, please*	Hylton	BD5407
Black Eyes—Q.S.	Ballyhooligans	BD5388	Music, Maestro, please*	Waller's	BD5398
Black Raspberry Jam*	Waller's	BD5376	Music, Maestro, please—	Jacques'	BD5405
Blue Danube Swing—			Slow F.T.		
Q.S.	Ballyhooligans	BD5388	My heart is taking	Geraldo's	BD5402
Champagne Bubbles—	Lucchesi	BD5378	lessons*		
Tango			My heart will never sing	Jacques'	BD5382
Change Partners—Q.S.	M. Pierre's	BD5432	—Slow*		
Change Partners*	Hylton's	BD5425	My heaven in the pines*	Harris'	BD5374
Chocolate Soldier's	Fox's	BD5380	My very good friend*	Waller's	BD5376
Daughter—Q.S.*			Never break a promise	Geraldo	BD5428
Cielito Lindo*	Cugat's	BD5419	—W.		
Cinderella Sweetheart—W.*	Hylton's	BD5426	New Dances of 1938	New Mayfair	C3033
Colorado Sunset—W.*	Hawaiian	BD5414	Now it can be told—		
Day Dreaming*	Vallee's	BD5423	Slow*	Hylton's	BD5413
Don't try your jive on me—			Now it can be told—Slow	Jacques'	BD5412
Slow*	Waller's	BD5415	Oh! Ma Ma*	Lombardo's	BD5386
First Quarrel—W.	Jacques'	BD5382	Old favourites	New Mayfair	BD5422
Flat Foot Floogee*	Harris'	BD5392	Ole King Cole*	Foster's	BD5301
Flat Foot Floogee*	Waller's	BD5399	On the Bumpy Road to	Waller	BD5431
Fleet's lit up—Q.S.	Geraldo	BD5395	love*		
Garden in Granada*	New Mayfair	BD5430	On the sentimental side*	Geraldo's	BD5402
Goodbye to Summer*	New Mayfair	BD5430	On the sentimental side*	Lombardo's	BD5404
Harlem Holiday No. 1	Ballyhooligans	BD5409	On the sentimental side—	Jacques'	BD5406
Harlem Holiday No. 2	Ballyhooligans	BD5409	Slow F.T.		
Heart and Soul—Slow	Geraldo's	BD5427	Outside of Paradise*	Harris'	BD5384
Highland Swing	Ballyhooligans	BD5435	Palais Glide Medley	Geraldo	BD5418
Hornpipe Swing	Ballyhooligans	BD5435	Palais Glide No. 2	New Mayfair	BD5385
How do you do*	Geraldo	BD5395	Palais Glide No. 3	New Mayfair	BD5389
How'd ja like to love me*	Fox's	BD5371	Pasa Doble Selec.	New Mayfair Acc.	BD5424
Humming Waltz—W.	M. Pierre's	BD5433	Paul Jones	New Mayfair	C3037
I can't face the music*	Harris'	BD5392	Penny Serenade—Slow	Geraldo	BD5248
I fall in love*	Fox's	BD5371	Pent up in a penthouse*	Waller's	BD5399
I hadn't anyone till you*	Geraldo's	BD5403	Please be kind*	Harris'	BD5373
I let a song—Slow*	Fox's	BD5397	Quick Step Medley	Ballyhooligans	BD5434
I let a song—Slow*	Jacques'	BD5390	Rhythm in the Alphabet*	Hylton	BD5426
I'll dream tonight*	Dorsey's	BD5404	Ride, Tenderfoot, ride*	Hylton	BD5408
If it rains who cares*	Fox's	BD5396	Rose of Tralee*	Donovan's	BD5372
I'm gonna lock my hert*a	Clinton's	BD5401	Says my heart*	Harris'	BD5383
In a little sailboat*	Geraldo's	BD5421	Shadows on the Moon*	Fox's	BD5369
It's d'lovely*	Geraldo's	BD5403	Six-Eight Selection	New Mayfair Acc.	BD5424
It's d'lovely—Q.S.	Jacques'	BD5406	Skrontch*	Waller's	BD5387
I used to be colour-	Hylton's	BD5425	Small Fry—Slow*	Geraldo	BD5421
blind*			So little time*	Harris'	BD5383
I wanna go back*	Vallee's	BD5423	So little time*	Lombardo's	BD5386
I won't tell a soul—Slow*	Fox's	BD5379	Something tells me—Q.S.	Jacques'	BD5381
Joseph! Joseph!—Q.S.	M. Pierre's	BD5433	Something tells me*	Waller's	BD5387
Just let me look—Slow*	Geraldo	BD5394	Song of the Sea—Tango	Lucchesi	BD5378
Lambeth Walk	Geraldo's	BD5418	Stranger in Paree*	Vallee	BD5420
La Paloma*	Cugat's	BD5419	Sunday in the Park*	Fox's	BD5369
Latin Quarter*	Vallee's	BD5420	Swanee	Foster's	BD5301
Let's break the good news—			Sweetest song in the	Jacques'	BD5405
Q.S.	Jacques'	BD5416	world—W.		
Little Lady Make-Believe—					
Slow	Jacques'	BD5412			

RECORDS ISSUED JULY, 1938 TO DECEMBER, 1938—(contd.)

Tango Medley	Geraldo's Gaucho	BD5429
Take a tip from the Tulip—Q.S.	Jacques'	BD5370
That night in Avalon—W*	Hawaiian	BD5414
There's a brand new picture*	Clinton's	BD5401
There's rain in my eyes*	Reisman's	BD5400
'Tis I myself*	Donovan's	BD5372
Two Shadows*	Fox's	BD5379
What is Romance*	Fox's	BD5380
When Mother nature—W.	Geraldo	BD5427
When the organ played—Slow*	Harris'	BD5373
When they played the polka*	Reisman's	BD5400
When you dream about Hawaii*	Hylton's	BD5408
Whispering Waltz	Jacques'	BD5390
You couldn't be cuter—Q.S.	Jacques'	BD5391
You couldn't be cuter*	Geraldo	BD5394
You get the best—W.*	Harris'	BD5374
You get the best—W.	Jacques'	BD5370
You leave me breathless*	Fox's	BD5396
You went to my head*	Fox's	BD5397

SWING MUSIC

A-tisket, A-tasket*	Dorsey's Clambake	B8824
Barcarolle ("Tales of Hoffman")	Dorsey's	B8197
Between the Devil and the deep	Wells'	B8799
Big John Special	Goodman's	B8798
Blue Skies	Goodman's	B8810
Bugle Call Rag	Wells'	B8799
Chinatown, my Chinatown	Dorsey's Clambake	B8825

Comin' thro' the Rye*	Dorsey's	B8766
Dance of the Hours ("Gioconda")	Clinton's	B8776
'Deed I do	Dorsey's	B8797
Dizzy Spells	Goodman's Qt.	B8765
Drum Stomp	Hampton's	B8800
Eddie's Blue	South	B8778
Everybody's doing it*	Dorsey's	B8809
Flat Foot Floogee*	Goodman's	B8777
Gavotte ("Mignon")	Clinton's	B8776
I want to be happy	Goodman's	B8753
I would do anything	Goodman's	B8765
Ida, sweet as apple cider	Goodman's Qt.	B8764
Margie	Goodman's	B8827
Mendelssohn's Spring Song	Dorsey's	B8752
Misty Morning	Ellington's	B8828
Music, Maestro, please*	Dorsey's	B8824
Oh! how I hate to get up	Dorsey's	B8811
Out of nowhere	Hawkins'	B8812
Piano Stomp	Hampton's	B8800
Rosetta	Goodman's	B8753
Russian Lullaby	Goodman's	B8827
Sandman	Goodman's	B8764
Saratoga Swing	Ellington's	B8828
Says my heart	Dorsey's	B8775
Sheik of Araby	Dorsey's Clambake	B8825
Shine on Harvest moon	Dorsey's	B8752
Sweet Georgie Brown	South's	B8778
Sweet Georgia Brown	Hawkins'	B8812
Ti-Pi-Tin	Goodman's	B8777
What'll I do	Dorsey's	B8811
When the midnight choo choo*	Dorsey's	B8809
Wrappin' it up	Goodman's	B8798
Yearning*	Dorsey's	B8766
You couldn't be cuter*	Dorsey's	B8775
You forgot to remember	Goodman's	B8810

GENERAL ALPHABETICAL LIST OF RECORDS

Records marked † are from the Connoisseur list, available to Special Order only

AACHEN CATHEDRAL CHOIR —Mass in E Minor (Bruckner) †DB34535-36		
Abide with me	Black Dyke Mills Bd.	BD598
Addio a Napoli	Caruso	DA1055
A-tisket, A-tasket	Frances Day	B8793
Ah! Perfido, Op. 65	Flagstad	†DB3441,
(Beethoven) Pts. 1-4		†DA1625
Ah! Sweet mystery of Life	Anton & Paramount	BD585
Ah! Maria Mari	Comedy Harmonists	B8794
Album Leaf (T. Mattnay)	Hess	B8758
ALDERSHOT TATTOO	— See under	
MASSSED BANDS and TATTOO		
All God's chillun	Waller (Organ)	B8818
Alligator Crawl	Waller	B8734
All my heart	Crocks	DA1650
Ancliffe, Charles, Waltz Medley	Viennese Waltz Orch.	C3054
Andante Cantabile (Tchaikovsky)	Kreisler	DB3443
Andantino sostenuto (from Sonata in B Flat Major—Mozart)	Zehudi and Yaltah Menuhin (Piano)	DB3558
ANTON AND PARAMOUNT THEATRE ORCHESTRA —"Girl of the Golden West"—Sel.: BD561; Doll Medley BD570;		

Skater's Waltz—Over the waves Waltz	BD580;	Serenata (Toselli)—Ah! Sweet mystery of Life (Herbert) BD585
Apprenti Sorcier (Dukas)	Stokowski	DB3533-4
Arlésienne L' Suite No. 2 L.S.O.	C3021-2	
ASPINAL AND ALDRICH (2 pianos)—China Doll Parade—Dainty Debutante BD527		
AUTOMATIC COUPLINGS —Symphony No. 88 G Major (Haydn) DB3497-99; Parsifal—Prelude and Good Friday Music—DB3494-96; Le Coq d'Or C7511-13; Davidsbündlertänze (Schumann) DB8507-9†; Symphony No. 1 C Maj. (Beethoven) DB3520-21, DB8522 DB8523; Concerto in D Minor (Mozart) DB8544-7; Concerto No. 2 G Minor Op. 63 (Prokofieff) DB8554-6†; Sonata C Minor, Op. 111 (Beethoven) DB8551-3†; Quintet in A Maj. Strings & Clarinet (Mozart) DB8548-50†; Mass in E Minor (Bruckner) DB8563-8; Great C Major Symphony (Schubert) DB8557-62; Concerto in E Minor (Mendelssohn) DB8586-88; Concerto No. 5 E Flat Major ("Emperor"—Beethoven) C7517-21; Tosca—Complete Recording DB8530-42		
Babylonian Nights	Van Dam's Orch.	BD564

RECORDS ISSUED JULY, 1938, TO DECEMBER, 1938—(contd.)

- BACKHAUS, Wilhelm**—Sonata in C Minor, Op. 111 (Beethoven)—(6th side) Prelude and Fugue No. 1 in C (Bach) **DB3218-20†**
- Ballerina** Three Musketeers **BD586**
- Ballet Suite** (Popy) Grand Concert Orch. **B8773**
- B.B.C. SYMPHONY ORCHESTRA** (Toscanini)—Symphony No. 1 C Maj. Op. 21 (Beethoven) **DB3537-39, DBS3540**; "La Scala di Seta"—Overture (Rossini) **DB3541**; Invitation to the Waltz, Op. 65 (Weber, arr. Berlioz) **DB3542**
- Beneath her window** Webster Booth **C3051**
- Berceuse** (Sibelius) Stokowski **DB3534**
- BERLIN PHILHARMONIC ORCHESTRA**—"Parsifal"—Prelude (3 sides); Good Friday Music (3 sides) Furtwangler **DB3445-7**
- BJORLING, Jussi**—"Carmen"—La fleur que tu m'avais jetée (Flower Song)—"Manon"—En emant les yeux (The Dream) **DB3603**
- BLACK DYKE MILLS BAND**—Tannhäuser—Grand March—Coronation March ("Le Prophete") **BD593**; Abide with me—Deep Harmony **BD598**; Turkish Patrol—Parade of the tin soldiers **BD599**
- Black Eyes** Sullivan **B8759**
- Bless this House** Dawson **B8815**
- "BOHEME"—Lovely** Booth & **C3053**
- Maid in the Moonlight** Cross
- BOOTH, Webster**—Bohème—Your tiny hand—Carmen—Flower Song **C3030**; Tosca—Strange harmony—When the stars **B8803**; Beneath her window (Serenades) **C3051**; Lovely Maid in the Moonlight ("Bohème")—Miserere ("Il Trovatore") with Joan Cross, orch. and chorus **C3053**
- BOSTON PROMENADE ORCHESTRA (Fiedler)**—"Coppelia Ballet" (Delibes)—Dance of the Automatons & Waltz—Czardas **C3012**; Morning, Noon and Night—Overture (von Suppe) **C3020**; Le Carnaval Romain, Op. 9 (Berlioz)—Overture **C3025**; Voices of Spring Waltz (J. Strauss) **B8786**; Samson and Delilah—Bacchanale (Saint Saëns) **C3027**; Wine, Women and Song (J. Strauss) **C3036**; Stars and Stripes for ever (Sousa)—Washington Post **B8817**; 1812 Overture (Tchaikovsky) **C3040-1**
- BOSTON SYMPHONY ORCHESTRA** (Koussevitzky)—Elegie, Op. 24 (Faure) **DB3210†**; (with Heifetz) Concerto No. 2 G Minor (Prokofieff) **DB3504-6†**
- BOWLLY, Al**—Goodnight Angel—When the organ played **BD565**
- BREEN, Bobby**—Down where the trade winds blow—Hawaii Calls **BD573**
- BRIDGEWATER HARP QUINTET**—Down in the Forest (Landon Ronald)—(a) Songs without words (Spring Song)—Op. 62, No. 6; (b) Presto, Op. 102, No. 3 **BD558**
- BROWNE, Sam**—Never break a promise—Is that the way to treat a sweetheart **BD618**
- BUDAPEST STRING QT.** (with Benny Goodman)—Quintet in A Major for Strings and Clarinet (Mozart) **DB3576-8†**
- CALLENDER'S SENIOR BAND**—Three Dale Dances **BD560**
- "CARMEN"—Flower Song** Björling **DB3603**
- "Carefree" Piano** Foresythe & **BD614**
- Medley** Young
- "Carefree" Selection** Louis Levy's **BD613**
- Orch.**
- CARLISLE, Elsie**—Change Partners—Joseph! Joseph! **BD621**
- Carnaval Romain** (Berlioz)—Overture Boston Prom. **C3025**
- CARUSO, Enrico**—Addio a Napoli—Musica Proibita **DA1655**; Trusting eyes—Your eyes have told me **DA1656**
- CHAMBERLAIN, Rt. Hon. Neville, M.P.**—A Message to the Empire—Speech at Heston Airport **C3031**
- Change Partners** Elsie Carlisle **BD621**
- Chanson hindoue** Kreisler **DA1627**
- China Doll** Aspinall & Aldrich **BD527**
- Chorus Songs**—see "Let's all join in"
- Colonel Bogey March** Hylton's Or. **BD620**
- COMEDY HARMONISTS**—Now we'll drink just one more—The Village Band (Die Dorfmusik) **B8779**; Ah! Maria Mari—Guitarren spielt auf **B8794**; Heinie's Sing Song—Woodcutter's Song **B8814**
- CONCERT ORCHESTRA**—Gold and Silver Waltz (Lehar) **B8795**
- Concerto in D Minor** Vienna **DB3273-76**
- (Mozart)** Phil. Orch.
- Concerto in E Minor** Menuhin **DB3558-8**
- Op. 64 (Mendelssohn)** & Orch. des Concerts Colonne
- Concerto No. 2 C Minor**, Heifetz **DB3604-6†**
- Op. 63 (Prokofieff)** & Boston Sym.
- Concerto Grosso in B Flat Major** (Handel) L. Goossens with Lon. Phil. **C2993**
- Concerto Grosso in B Minor, Op. 6 No. 12** (Handel) Orchestre de la Soc. †**DB3601-2**
- Concerto Grosso, G Min.** London **DB3639-**
- (Christmas Concerto)** Sym Orch. **40**
- (Corelli)**
- Concerto No. 5, E Flat** Moiseiwitsch **C3043-7**
- Maj. "Emperor"** & Lon. Phil. Orch.
- (Beethoven)**
- CONCERTS DU CONSERVATOIRE**—Die Fledermaus (J. Strauss)—Overture **DB3536**
- "Coq d'Or"—Suite** L.S.O. **C3013-5**
- Coronation March** Black Dyke Mills Band **BD593**
- CORTOT, Alfred**—Davidsbündlertänze No. 1 to 18 (Schumann) **DB3263-65†**
- COWARD, Noel**—Just let me look at you—Poor little rich girl **B8772**
- CORSS, Joan** (with Webster Booth)—Lovely Maid in the Moonlight ("La Bohème")—Miserere ("Il Trovatore") **C3053**
- Crossing the Road** Revnell & West **BD569**
- CROOKS, Richard**—All my heart—To one away **DA1653**
- Cuckoo, The**—Waltz New Mayfair **BD590**
- Novelty Orch.**
- Concerto Grosso in B Minor, Op. 6, No. 12** (Handel) Orchestre de la Soc. †**DB3601-2**
- Cygne, Le** Foort **BD574**
- Czardas ("Coppelia")** Boston Prom. **C3012**
- CZECH PHILHARMONIC ORCHESTRA** (Rafael Kubelik) Moldau (Smetana) (3 sides)—From Bohemia's Meadows and Forests (3 sides) **C2979-81**
- Daddy's Boy** Richman **B8770**
- Dainty Debutante** Scott-Wood's Acc. **BD571**
- Dainty Debutante** Aldrich & Aspinall **BD527**
- Dance of the Automatons and Waltz** ("Coppelia Ballet") Boston Prom. **C3012**
- Danse espagnole** (Falla) Heifetz **DB3535**
- Danza Española** Kreisler **DA1630**
- Danza La** Gigli **DA1650**
- Das Heimweh** Schumann †**DB3600**

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Das Mädchen spricht (Brahms)
E. Schumann DA1620

Davidsbündlertänze (Schumann)
Cortot DB3263-5†

DAWSON, Peter (Bass-Baritone)—Waiata Poi
—Waltzing Matilda B8771; Bless this House
—Poor Man's Garden B8815; The Lost
Chord—The Holy City C3038

DAY, Frances—See "Fleet's Lit Up"; Music
Maestro, please—A-tisket, a-tasket B8793

Deep Harmony Black Dyke Mills Bd. BD598

Deep River Waller (Organ) B8816

Der Jungling und der Tod
Schumann †DB3600

Destiny Waltz
New Mayfair Nov. Orch. BD594

DIXON, Adele—See "Fleet's Lit Up"

Does she still remember Miller BD563

Doll Medley Anton & Para. BD570

"Donna Diana"—Overture
Dresden State Orch. DB4560

DONOVAN, Dan—God remembers everything
—Springtime in County Clare BD562

Dorfmusik, Die Comedy Harmonists B8779

Down and Out Blue Richman B8770

Down in Glasslough Hayward BD592

Down in the Forest BD558

Down South Bridgewater Harp Quin. BD603

Down where the Trade Breen BD573

Winds blow

Draper's Maggot Folk Dance Orch. B8807

Drinking Song Wittrisch B8796

Drink to me only Lehmann DA1612

Drink to me only Robeson B8831

DRESDEN STATE ORCHESTRA—Thous-
and and One Nights (J. Strauss)—"Donna
Diana" O'ture DB4560

DRIVER, Betty—So little time—Oh! Ma-Ma'
BD575; What goes on here in my heart—
Red Maple leaves BD605

Eighteen-Twelve (1812) Boston C3040-1

Overture (Tchaikovsky) Prom. Orch.

Elegie (Faure) Boston Sym. Orch. DB3210†

ELLIS, Vivian (Piano)—"Fleet's lit up"—
Medley—Running Riot—Medley BD584;

Elves (Matthay) Myra Hess B8758

En can ta dora Maria Robeson B8781

England Royal Command Concert C3017

Every time I feel the Spirit Robeson B8813

Fireside Carols BD627

Fireside Spirituals BD628

FISCHER, Edwin (Piano)—Impromptus
(Schubert), Op. 90, Nos. 1-4, Op. 142, Nos. 1-4
DB3484-3489†

FISCHER, Edwin (Piano)—Sonata in C Major
(Mozart) (3 sides); 4th side—Romance in
A Flat Maj. DB3424-5†; Sonata in C Minor,
Op. 13 (Pathétique) (Beethoven) DB3666-7

FITZGERALD, Gerry—When you dream
about Hawaii—Love makes the world go
round B8802

FLAGSTAD, Kirsten (Soprano)—"Oberon"
—Ocean, Thou mighty monster DB3440;
Ah! Perfido, Op. 65 (Beethoven) †DB3441,
†DA1625

Fledermaus, Die (J. Strauss)— DB3536

Overture. Orch. Société des C. du C.

"FLEET'S LIT UP"—

Hide and Seek Adele Dixon & B8791

Ralph Reader

How do you do, Frances Day B8790

Mister Right?

It's d'lovely Frances Day B879

"FLEETS LIT UP"—contd.

Mary Read Adele Dixon B8791

Piano Medley Vivian Ellis BD584

Selection Geraldo's Hippodrome Or. C3028

Flower Song (Carmen) Booth C3030

FOLK DANCE ORCH.—Draper's Maggot—
—The Hole in the Wall B8807; Sword Dance
Suite B8808

Forge of the Forest Coldstream Gds. B8788

FOORT, Reginald (Organ)—My Dream Garden
BD559; Prelude in C Sharp Minor (Rach.)—
Valse triste (Sibelius) BD572; Intermezzo
(Cav. Rust.)—Le Cygne (The Swan) with Organ
BD574; Largo (Handel)—Minuet ("Berenice")
(Handel) BD578; Hit Review BD581;
Melodies of Mendelssohn BD587; Pusztá—
The wind has told me a story BD595;
Liebesleid—Liebesfrued DB602; Leslie Stuart
Selection BD607

FORESYTHE, Reginald & YOUNG, Arthur
(2 pianos)—Tunes of to-day No. 2 BD567;
Solitude—Mood Indigo BD577; Tiger Rag—
St. Louis Blues BD576; "Carefree" Piano
Medley—"Gay Impostors" Piano Medley
BD614

Frangesi, A. H.M. Coldstream Gds. Bd. B8806

Freischutz, Der—Overture Orch. Soc des
C. du Conservatoire DB3554

From Bohemia's Meadows and Forests
(Smetana) Czech Phil. Orch. C2980-1

"Gay Impostors" Foresythe & BD614

Piano Medley Young

GARRICK, John—Vienna, so gay—Hey,
Gipsy, play Gipsy B8787

Geraldo's Lightning Geraldo's C3057

Hit Switch Orch.

GERALDO'S LONDON HIPPODROME
ORCHESTRA—"Fleet's Lit Up"—Selection
C3028

GERALDO'S ORCHESTRA — Geraldo's
Lightning Hit Switch C3057

GIGLI, Beniamino (Tenor)—L'Ultima
Canzone (Tosti)—Occhi di Fata (Denza)
DB3551; La Danza (Tarantelle)—Marechiaré
(Tosti) DA1650; See also TOSCA

"Girl of the Golden West"— BD561

Sel. Anton & Para. Orch.

Girls who work where Max Miller BD583

Gitana, La Kreisler DA1629

Go down, Moses Waller (Organ) B8816

God remembers everything Donovan BD562

Goin' to ride up Robeson B8813

Gold and Silver Waltz Concert Orch. B8795

GOODMAN, Benny—See Budapest St. Qt.

Goodnight Angel Bowly BD565

GOOSSENS, Leon (Oboe)—with London Phil.
cond. E. Goossens—Concerto Grosso in
B Flat Major (Handel) C2993

GRAND CONCERT ORCHESTRA (Siedler-
Winkler)—Ballet Suite (Popy) B8773

Guitarren spielt auf Comedy Harmonists B8794

HANDLEY, Tommy—Let's all join in the
chorus C3034

Hands across the Sea Coldstream Gds. B8782

Happy School Days Max Miller BD583

Hawaii Calls Breen BD573

HAYWOOD, Richard—Down in Glasslough—
Johnny I hardly knew ye BD592

Hear my song, Violetta Wittrisch B8796

HEIFETZ, Jascha (Violin)—Danse Espagnole
(Fallá)—La Ronde des Lutins (Bazzini)
DB3535; (with Boston Sym. Orch.)—Con-
certo No. 2, G Minor (Prokofieff) DB3604-6†

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Heinie's Sing Song Comedy Harmonists B8814
HENDERSON TWINS—Little Lady Make-believe—Meet the beat of my heart BD591
 Rhymes in Rhythm BD612
"Henry VIII" Dances Hylton's BD606
 —Morris Dance Orch.
Here comes the Band
 H.M. Coldstream Gds. C3035
HESS, Myra (Piano)—Elves—Album Leaf B8758
Hey Gipsy, play Gipsy John Garrick B8787
Hide and Seek—See "Fleet's Lit Up"
Hill Billies Selection New Mayfair BD609
 Acc.
Hin und wieder fliegen Pfeile
 Schumann †DB3600
Hits of the moment No. 2
 New Mayfair Acc. BD600
Hits of the moment No. 1 New Mayfair BD589
 Accordeon Band
H.M. COLDSTREAM GUARDS BAND—
 Under the Double Eagle—March—Hands
 Across the Sea—March B8782 ; King Cotton
 March (Sousa)—The Forge in the Forest
 B8788 ; Here comes the Band—March Medley
 C3035 ; In a Clock Store—A Frangesa B8806
Holberg Suite (Grieg) London C3059-60
 String Orch.
Hole in the Wall Folk Dance Orch. B8807
Holy City Peter Dawson C3038
How do you do—See "Fleet's Lit Up"
Humoresque (Dvorák) Kreisler DB3443
HYLTON, Jack and his Orch.—Watermelon
 Fete (V.R.)—Down South (V.R.) BD603 ;
 "Nell Gwynn" Dances—Country Dance—
 Pastoral Dance BD604 ; Merrymaker's Dance
 —"Henry VIII" Dance: Morris Dance
 BD606 ; Colonel Bogie March—Whistler and
 his dog BD620
Hymn to the Sun Kreisler DB3444
Hymns we love Clarke, Richardson, C3052
 Manchester
I bought a horse Miller BD563
I used to be colour blind Ginger B8822
 Rogers
Ich muss wieder Schumann DA1651
Im chambre séparée ("Der Opernball")
 Schumann DA1651
Impromptus (Schubert—Op. 90 Nos. 1-4†
 Op. 142 Nos. 1-4 Edwin Fischer DB3484-3489 ;
Immortal Strauss No. 2, Viennese C3058
 Medley Waltz Orch.
Intermezzo (Cav. Rust.) Foort BD574
Invitation to the Waltz B.B.C. DB3542
 (Weber) Sym. Orch.
In a clock Store H.M. Coldstream B8806
 Gds. Band
In Holiday Mood Suite (Ketelbey)
 London Palladium Orch. C3023-4
In the Shadows New Mayfair Novelty BD601
In the Sudan Van Dam's Orch. BD564
Is that the way Sam Browne BD618
It was a lover (Swing) Sullivan B8759
It's d'lovely—See "Fleet's Lit Up"
Jerusalem Royal Command Concert C3017
Johnny I hardly knew ye Hayward BD592
Jolly Brothers—Waltz New May-
 fair Novelty BD601
Joseph ! Joseph ! Elsie Carlisle BD621
Joy of Living—Selection Levy's Orch. BD582
Joyce, Archibald, Waltz Viennese C3054
 Medley Waltz Orch.
Just in fun Miller BD597

Just let me look at you Coward B8772
KENTUCKY MINSTRELS—Smilin' through
 —Love's old sweet song C3056 ; Ora Pro
 Nobis BD626
King Cotton March Coldstream Gds. B8788
 (Sousa) Band
Kiss Serenada Von Geczy's Orch. B8780
Kitten on the keys Scott-Wood's Acc. BD571
KOLISCH QUARTET (with D. Caputo and
 J. Barrows (two horns)—Sextet in F Major
 (K.522) (Mozart) †DB3645-6
KREISLER, Fritz (Violin)—Chanson Hindoue
 ("Sadko")—Schon Rosmarin DA1627 ; La
 Gitana—Liebesleid DA1629 ; Danza Española
 (Falla)—Liebesfreud (Kreisler) DA1630 ;
 Hymn to the Sun—Lotus Land DB3444 ;
 Humoresque (Dvorák)—Andante cantabile
 (Tchaikovsky) DB3443
Lambeth Walk Lupino Lane BD596
L'amour toujours Sullivan B8789
LANE, Lupino—The Lambeth Walk BD596
L'Apprenti Sorcier Stokowski DB3533-4
 Largo (Handel) Foort BD578
L'Arlesienne Suite No. 2 L.S.O. C3021-2
Lay down late Robeson B8813
LEHMANN, Lotte—Drink to me only—Visions
 DA1612
Let's all join in the chorus
 No. 1 Tommy Handley and his Pals C3034
 No. 2 Tommy Handley and his Pals C3039
LEVY, Louis and His Orch.—"Joy of Liv-
 ing-Selection BD582 ; "Paprika" Selection
 BD588 ; "Carefree" Selection BD613
Liebe schwärmt auf allen
 Schumann †DB3600
Liebesfreud Foort BD602
Liebesfreud (Kreisler) Kreisler DA1630
Liebesleid Kreisler DA1629
Liebesleid Foort BD602
Little Lady Make-Believe
 Henderson Twins BD591
Litany (Schubert) Lough B8805
Loch Lomond Robeson B8813
LONDON PALLADIUM ORCHESTRA—In
 Holiday Mood Suite (Ketelbey) (3 sides)—
 Sunbeams and Butterflies C3024 ; "These
 Foolish Things" Selection C3032
LONDON PHILHARMONIC ORCHESTRA
 —On hearing the first cuckoo (Delius) B8819 ;
 "Prince Igor" Dances (Borodin, arr. Rimsky-
 Korsakov), Act 2 †C3048-9
LONDON STRING ORCHESTRA—Holberg
 Suite (Grieg) C3059-60
LONDON SYMPHONY ORCHESTRA
 (Goossens)—Le Coq d'Or (Rimsky-Korsakov)
 C3013-5 ; L'Arlesienne Suite No. 2 (Bizet)
 C3021-2 ; Great C Major Symphony (Schubert)
 DB3607-12 ; Concerto Grosso in G Minor
 ("Christmas Concerto") (Corelli) DB3639-40
Lotus Land Kreisler DB3444
Lost Chord Peter Dawson C3038
LOUGH, Ernest—Now sleeps the crimson
 petal (Quilter)—None but the weary heart
 (Tchaikovsky) B8792 ; Litany (Schubert)—
 Nazareth (Gounod) B8805
Love makes the world go round
 Gerry FitzGerald B8802
Love's old sweet song Kentucky C3056
 Minstrels
L'Ultima Canzone (Tosti) Gigli DB3551
MACARI and his Dutch Accordeon
 Serenaders—"Rigoletto" Selection—"Il
 Trovatore"—Selection BD579

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- McCULLOCH, Derek**—see Uncle Mac
"MANON"—The Dream Björling **DB3603**
Marechiaro (Tosti) Gigli **DA1650**
MARIE, Rose—I his time it's real—You better change your tune **BD568**
Mary Read—See "Fleet's Lit Up"
MASSED BANDS ALDERSHOT AND EASTERN COMMANDS—Slavonic Rhapsody, Pts. 1 and 2 **B8755**; Tudor Rose March—Royal Review **B8756**; Tournament—Standard of St. George **B8757**
Mass in E Minor (Bruckner) Aachen Cathedral Choir **†DB4525-30**
Meet the beat of my heart Henderson Twins **BD591**
Medley of Serenades Webster Booth **C3051**
Melodies of Mendelssohn Foort **BD587**
MENUHIN, Yehudi (Violin)—Concerto in E Min., Op. 64 (Mendelssohn) with Orch. des Concerts Colonne (7 sides). 8th side—Andantino sostenuto e cantabile from Sonata in B Flat Maj. (Mozart) with **Yaltah Menuhin** (Piano) **DB3555-†8**
"Merry Widow" Von Geczy's **B8783**
 Selection Orch.
Message to the Empire Prime Minister **C3031**
MILLER, Max—Does she still remember—I bought a horse **BD563**; The girls who work—Happy School Days **BD583**; She was, she was—Just in fun **BD597**; A complete turn recorded at Holborn Empire, London **BD615-7** (Illustrated Portfolio (No. 2) to contain the records, price 6d.)
Minuet ("Berenice") Foort **BD578**
Minuet in D Major (Mozart) Von Geczy **B8767**
MOIRA HOUSE (Eastbourne) VERSE SPEAKING CHOIR (Girls)—Song of St. Cecilia's Day—(a) Navajo Rain Chant; (b) The Stream's Song; (c) Sanpan; (d) The Main Deep **B8761**—(a) Salute; (b) La Marche des Machines; (c) Pied Beauty—(a) India; (b) The Eagle; (c) Fog; (d) The Centaurs **B8762**
MOISEWITSCH (Piano) (with Lon. Phil. Orch.)—Concerto No. 5 in E Flat Major, Op. 73, "Emperor" (Beethoven) **C3043-7**
Moody and Sankey Clarke, Richardson **C3055**
 Songs & Chorus
Moldau (Smetana) Czech Phil. Orch. **C2979-80**
More Songs that have Concerted **C3050**
 sold a million
Morning, Noon and Night—Overture **C3020**
 Boston Prom.
Mood Indigo Foresythe & Young **BD577**
Music, Maestro, please Frances Day **B8793**
Musica Proibita Caruso **DA1655**
My Dream Garden Foort **BD559**
Naïla (Delibes)—Waltz Viennese **C3029**
 Waltz Orch.
Narcissus (Nevin) Viennese Waltz **C3029**
 Orch.
National Anthem Royal Command **C3017**
 Concert
Nazareth (Gounod) Lough **B8805**
N.B.C. SYMPHONY ORCHESTRA (Toscanini)—Symphony No. 88, G. Major (Haydn) **DB3515-17**
"Nell Gwynn" Dances—
 Country Dance Hylton's Orch. **BD604**
 Merry-makers' Dance Hylton's Orch. **BD606**
 Pastoral Dance Hylton's Orch. **BD604**
Never break a promise Sam Browne **BD618**
NEVILL HOUSE (Eastbourne) VERSE SPEAKING CHOIR—How far is it to Bethlehem?; The Blackbirds' Song; The Children's Bells and Where do the Gipsies come from?; A dirge for a riotous kitten; Excerpt from "The Goblins' Market" **B8801**
NEW MAYFAIR ACCORDEON BAND—Hits of the moment **BD589**; Hits of the moment No. 2 **BD600**; Hill Billies Selection (V.R.) **BD609**
NEW MAYFAIR NOVELTY ORCHESTRA—Nights of Gladness—Waltz—The Cuckoo—Waltz **BD590**; Destiny Waltz—A Waltz Dream—Waltz **BD594**; In the Shadows—Jolly Brothers—Waltz **BD601**
Nights of Gladness—New Mayfair **BD590**
 Waltz Novelty Orch.
"NINE SHARP"—Excerpts **C3026**
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None but the weary heart Weber's **B8768**
No More Paul Robeson **B8781**
Now sleeps the crimson petal Lough **B8792**
Now we'll drink just one more Comedy Harmonists **B8779**
Nursery Rhymes see Ucle Mac
"Oberon"—Ozean du Flagstad **DB3440**
 Ungeheuer
Occhi di Fata (Denza) Gigli **DB3551**
Oh! Ma-Ma! Betty Driver **BD575**
O ihr Herren E. Schumann **DA1620**
 (Schumann)
Old Bassoon Three Musketeers **BD586**
On hearing the first London Phil. **B8819**
 cuckoo (Delius) Orch.
Ora Pro Nobis Kentucky Minstrels **BD626**
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Over the waves—Waltz Anton and Para. Orch. **BD580**
Parade of the Tin Black Dyke **BD599**
 Soldiers Mill. Band
"Paprika" Selection Levy's Orch. **BD588**
"Paisifal"—Prelude (3 sides)—Good Friday Music (3 sides) **DB3445-7** Berlin Phil. O.
Paul Lincke Medley Von Geczy's Orch. **B8751**
PHILADELPHIA ORCHESTRA—L'Apprenti Sorcier (Dukas) (3 sides)—Berceuse (Sibelius) **DB3533-4**
Poor little rich girl Coward **B8772**
Poor Man's Garden Dawson **B8815**
Prelude in C Sharp Foort **BD572**
 Minor (Rach.)
Prelude and Fugue Backhaus **DB3218-20†**
 No. 1 in C (Bach)
PRIME MINISTER—Message to the Empire—Speech at Heston Airport **C3031**
"Prince Igor" Dances, Act 2 (Borodin, arr. Rimsky-Korsakov) Lon. Phil. Orch. **C3048-9**
PRO ARTE QT.—(with A. Hobday 2nd viola)—Quintet in D Major (Mozart) **DB3090-2†**
Pusztá Foort **BD595**
Quintet in A Maj. for Budapest **DB3576-8†**
 Strings & Clarinet St. Qt. &
 (Mozart) B. Goodman
Quintet in D Major Pro Arte Qt & **†DB3090-2**
 (Mozart) A. Hobday
READER, Ralph—See "Fleet's Lit Up"
Red Maple Leaves Betty Driver **BD605**

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Two London Costers making Whoopee—
Crossing the Road **BD569**

Rhapsody in G Minor, Rubinstein **DB3217**
Op. 79, No. 2 (Brahms)

Rhymes in Rhythm Henderson Twins **BD612**

RICHMAN, Harry—The Sweetest Sweetheart
of all—Weep and you dance alone **B8760** ;
Down and Out Blues—Daddy's Boy **B8770** ;
Say Goodnight to your old-fashioned Mother—
You're what's the matter **B8774**

Rigoletto—Selection
Macari's Acc. Serenaders **BD579**

ROBESON, Paul (Bass)—En can ta dora Mia—
No more **B8781** ; Lay down late—(a) Goin' to
ride up; (b) Every time I feel the Spirit
B8813 ; Trees—Songs my mother taught me
B8830 ; Loch Lomond—Drink to me only
B8831

ROGERS, Ginger—I used to be colour blind—
The Yam **B8822**

Romance in A flat Fischer **DB3425+**

Romance in F Sharp, Rubinstein **DB3217**
Op. 28, No. 2 (Schumann)

Ronde des Lutens Heifetz **DB3535**
(Bazzini)

Roselein, Roselein E. Schumann **DA1620**
(Schumann)

ROYAL COMMAND CONCERT—(a) To
heart-easing mirth; (b) The cloud cap't
Towers—(a) Y Bore Glas; (b) Twankydidlo
C3016 ; England—Jerusalem; National
Anthem **C3017**

Royal Review Massed Bands **B8756**

RUBINSTEIN, Arthur—Romance in F Sharp
Op. 28, No. 2 (Schumann)—Rhapsody in
G Minor, Op. 79, No. 2 (Brahms) **DB3217**

Running Riot—Piano Medley Ellis **BD584**

Rustle of Spring Von Gezy's Orch. **B8804**

Samson and Delilah—Boston Prom. **C3027**
Bacchanale from Ballet Music

Say goodnight Harry Richman **B8774**

"Scala di Seta"—B.B.C. Sym. **DB3541**
Overture Orch.

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C Minor (Bach) **DA1613-14+**; (with Karl Ulrich
Schnabel) March in G Minor, Op. 40, No. 2
(Schubert); Military Marches, Op. 51, Nos. 1,
2 and 3 (Schubert)—D Major; G Major;
E Flat Maj. **DB3527-28**

Schön Rosmarin Kreisler **DA1627**

SCHUMANN, Elisabeth—(a) O ir Herrehn
o ihr werten (Schumann); (b) Roselein,
Roselein (Schumann)—(a) Das Mädchen
spricht (Brahms); (c) Ständchen (Brahms)
DA1620 ; Ich muss wieder einmal (Walzerleid)
—Im chambre séparée ("Der Opernball")
DA1651 ; Der Jüngling und der Tod—(a) Das
Heimweh; (b) Hin und wieder; (c) Liebe
schwarzt auf allen **†DB3600** ; Barcarolle,
"Night of Stars" ("Tales of Hoffman")—
Still wie die Nacht **DB3641**

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Debutante—Kitten on the keys **BD571**

Serenade No. 1 (Heykens)

Von Gezy's Orch. **B8804**

Serenata (Toselli) Anton & Para-
mount Orch. **BD585**

Sextet in F Major Kolisch Qt. with **†DB3645-6**
(Mozart) D. Caputo &

J. Barrows **BD597**

She was, she was Miller

Skaters' Waltz Anton and Para. Orch. **BD580**

Slavonic Rhapsody Massed Bands **B8755**

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(J. Strauss) **DB3536**

So little time Betty Driver **BD575**

Solitude Foresythe & Young **BD577**

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(Mozart)

Sonata in C Minor, Backhaus **DB3218-20+**
Op. 111 (Beethoven)

Sonata in C Minor Fischer **DB3666-7**
(Beethoven)

Song of Songs Von Gezy's Orch. **B8820**

Songs you all know Concerted **C3050**

Songs my mother taught me Robeson **B8830**

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(b) Op. 102, No. 3 Bridgewater Harp **BD558**
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Prime Minister **C3031**

Springtime in County Clare Donovan **BD562**

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March Bands

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Boston Prom. **B8817**

Still as the night Weber's Orch. **B8768**
(Bohm)

Still wie die Nacht Schumann **DB3641**

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St. Louis Blues Sullivan **B8789**

Stuart, Leslie, Selection Foort **BD607**

SULLIVAN, Maxine—Black Eyes—It was
a lover **B8759** ; St. Louis Blues—L'amour
toujours **B8789**

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Palladium

Sweetest sweetheart of all Richman **B8760**

Swing low, sweet chariot Waller **B8818**
(Organ)

Sword Dance Suite Folk Dance Orch. **B8808**

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(Schubert) L.S.O. **DB3607-12**

Symphony No. 1 C Maj. (Beethoven)
Toscanini B.B.C. Sym. **DB3537-9, DB3540**

Symphony No. 88, G. Maj. **DB3515-17**
(H ydn) Toscanini N.B.C. Symphony Orch.

"Tales of Hoffman" E. Schumann **DB3641**
—Barcarolle

Tannhauser—Grand March
Black Dyke Mills Band **BD593**

TATTOO—Aldershot—see also under
MASSED BANDS—Opening Fanfare

Physical Culture Display, Lantern Display,

Air Defence Display, Highland Display, Entry

of Massed Bands **C3018** ; The Field of Cloth

of Gold; Meeting of King Henry VIII and

King Francois I; Grand Fanfare—MASSED

DRUMS & FIFES—Fanfare—TATTOO

TRUMPETERS; Military March, Grand

Finale, Epilogue, God save the King, Cheers

for Their Majesties **C3019**

"These Foolish Things"

London Palladium Orch. **C3032**

This time it's real Rose Marie **BD568**

Thousand and One Nights—Waltz

Dresden State Orch. **DB4560**

Three Dale Dances Callender's Senior **BD560**
Band

THREE MUSKETEERS—The old bassoon—
Ballerina **BD586**

Tiger Rag Foresythe and Young **BD576**

To one away Crooks **DA1653**

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Tosca—Strange Harmony Booth B8803	Voices of Spring— Boston Prom. B8782
Tosca—When the Stars Booth B8803	Waltz (J. Strauss)
Tosca—Complete Recording with Gigli as Cavaradossi DB3562-75 Album No. 322	VON GECZY'S ORCH.— Paul Lincke Medley
Tournament—March Massed Bands B8757	B8751 ; Minuet in D Major (Mozart)—
Trees Robeson B8830	Cradle Song (Wiegenlied) (Mozart) B8767 ;
Trip to the Zoo Revnell & West BD566	Kiss Serenade—The Wind has told me a
Trovatore, II—	story B8780 ; "Merry Widow"—Selection
Selection Macari's Acc. Serenaders BD579	B8783 ; Serenade No. 1 (Heykens)—Rustle of
Miserere Cross & Booth C3053	Spring (Sinding) B8804 ; Song of Songs—
Trusting eyes Caruso DA1656	Vieni, Vieni—F.T. B8820
Tudor Rose—March Massed Bands B8756	Waiata Poi Peter Dawson B8771
Tunes of today Foresythe & Young BD567	WALLER, "Fats"— Alligator Crawl—Viper's
Turkish Patrol Black Dyke Mills Bd. BD599	Drag B8784 (Piano); Deep River—Go Down,
TWO COCKNEY KIDS—A Trip to the Zoo BD566 ; Two London Cockneys making	Moses (organ) B8816 ; Swing low, sweet
whoopee—Crossing the Road BD569	chariot—All God's chillun got wings (organ)
UNCLE MAC'S Nursery Uncle Mac, BD622-4	B8818
Rhymes Stuart Robertson	Waltz Dream New Mayfair Nov. Orch. BD594
(A illustrated portfolio (No. 3) to contain the	Waltzing Matilda Peter Dawson B8871
records, price 6d.)	Washington Post Boston Prom. B8817
Under the Double Eagle—	Watermelon Fete Hylton's Orch. BD306
March Coldstream Gds. Band B8782	WEBER'S ORCHESTRA— None but the
Valse Triste (Sibelius) Foort BD572	weary heart (Tchaikovsky)—Still as the night
VAN DAM'S ORCH.— In the Sudan—	(Bohm) B8768
Babylonian Nights BD564	Weep and you dance alone Richman B8760
VERSE SPEAKING— See under MOIRA	What goes on here in my heart Driver BD605
HOUSE also NEVILL HOUSE	When the Organ Played Bowly BD565
Vieni, Vieni—F.T. Von Geczy's Orch. B8820	When you dream about Hawaii
VIENNA PHILHARMONIC ORCHESTRA	Gerry FitzGerald B8802
(Bruno Walter-Pianist & Conductor)—Con-	Whistler and his Dog Hylton's Orch. BD620
certo in D Minor (Mozart) DB3273-76	Wind has told me a story
Vienna so gay Garrick B8787	Von Geczy's Orch. B8780
VIENNESE WALTZ ORCHESTRA— Naïla	Wind has told me a story Foort BD595
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Archibald Joyce Waltz Medley—Charles	WITTRISCH, Marcel— Hear my Song, Vio-
Ancliffe Waltz Medley C3054 ; Immortal	letta—Drinking Song B8796
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Viper's Drag Waller B8784	You better change your Rose Marie BD568
	tune
	Your eyes have told me Caruso DA1656
	Your tiny hand ("Bohème") Booth C3030
	You're what's the matter Richman B8774

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